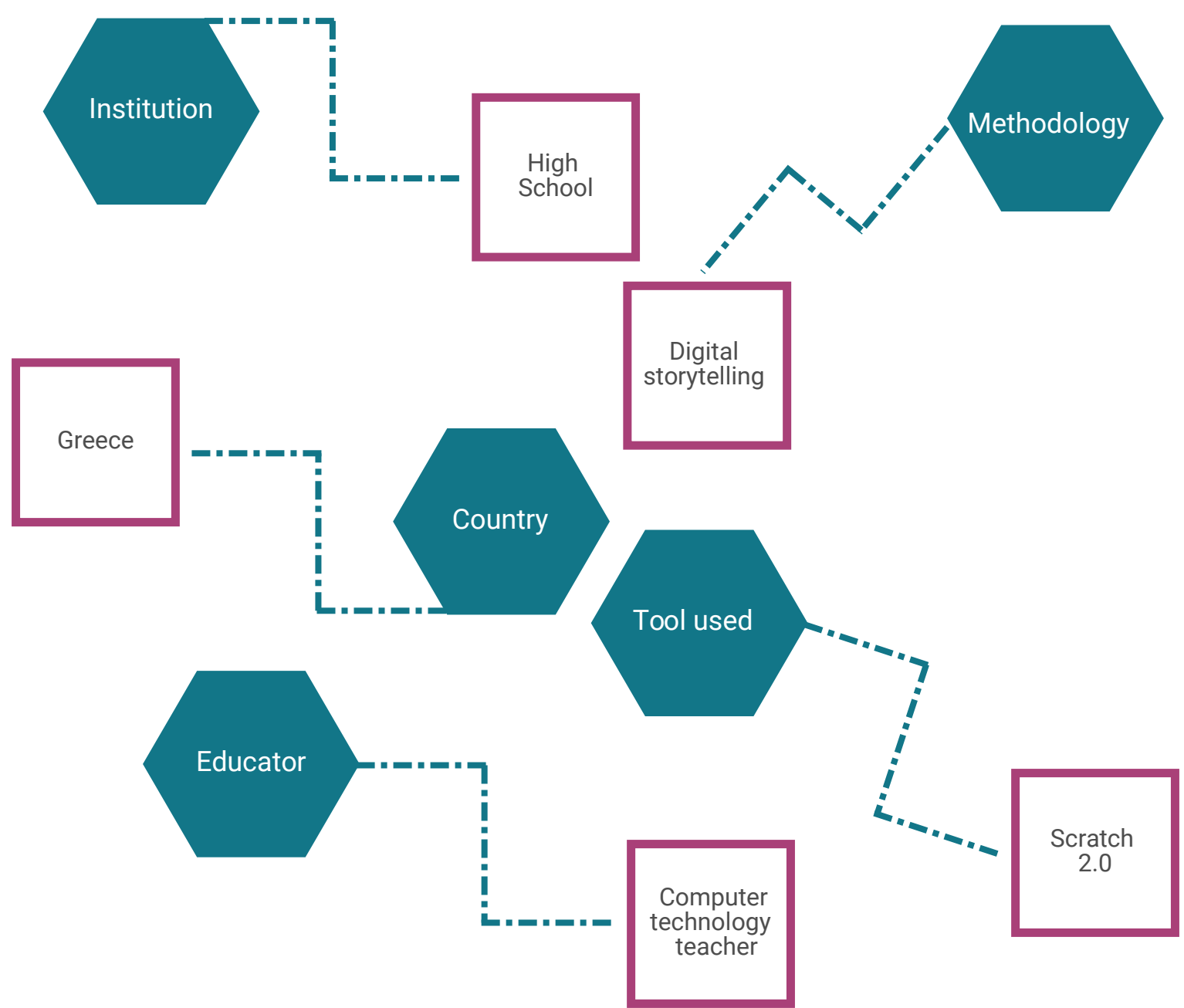


DIGITAL STORYTELLING



Storytelling constitutes an organic part of human culture. Digital storytelling is storytelling through the use of modern digital technologies, and integrates photographs, music, optional video and the emotionally loaded voice of the narrator into a brief, about 2-4 minute, digital movie. During this case study, students were asked to become the tellers and create their own digital stories.



Main challenge, Key Success and Enabling Factors

- The tool used had minimal hardware specifications and was free.
- Another challenge was how to plan the intervention. Firstly, a written outline of the assignment was prepared, but it seemed too boring and theoretical. As a result, the teacher prepared a digital story to inform the students about the assignment, where he used pictures from the school premises. This facilitated students' immediate understanding of what they were being asked to do.

Lessons Learnt and Recommendations

- Digital storytelling in formal education allows students to become active producers of multimodal digital stories, while the way they consume stories made by others changes dramatically.
- Students become digital-literate and content-critical about what is narrated in social media and presented as an unquestionable truth



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The coordinator



The partners



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