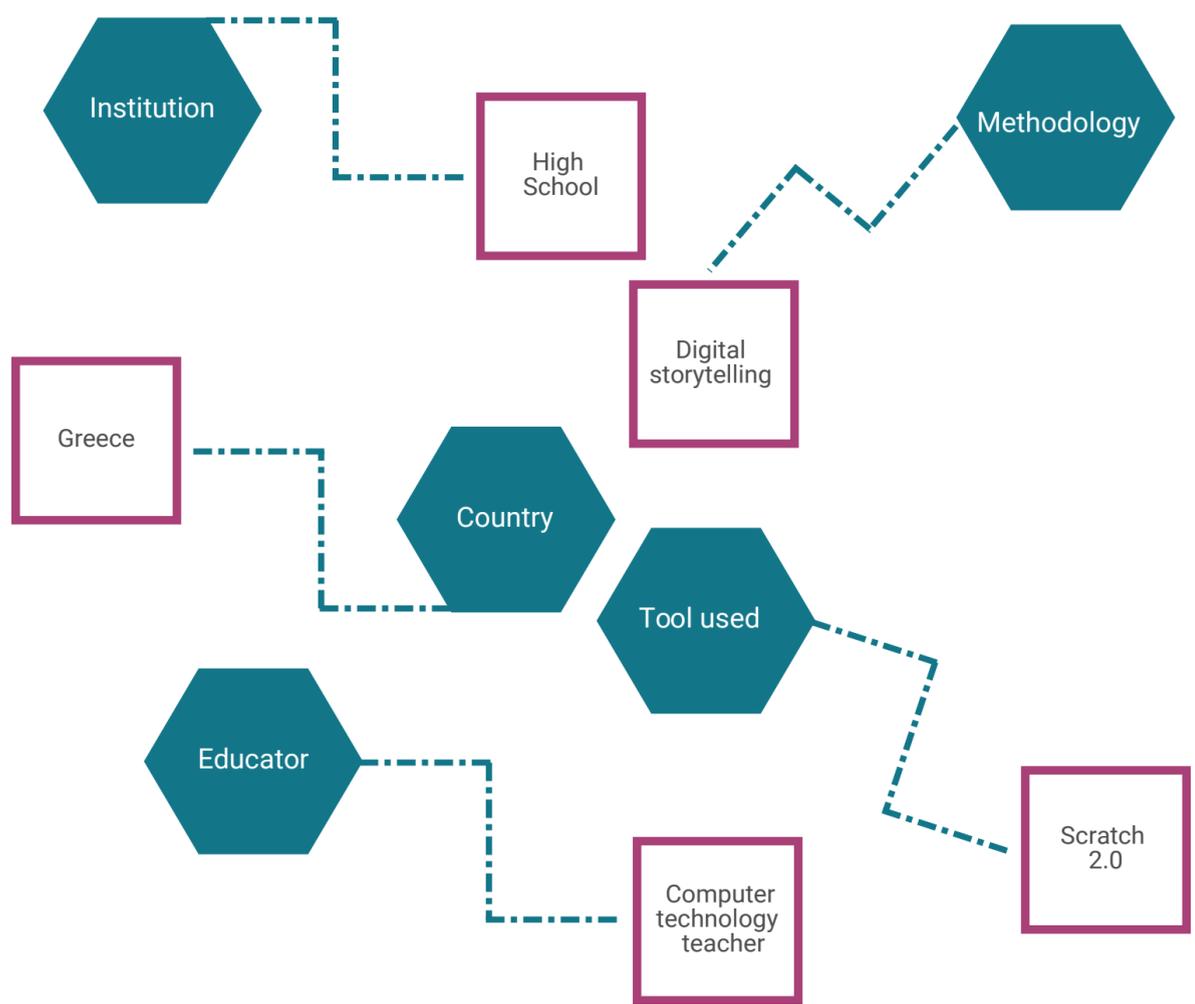


# DIGITAL STORYTELLING



Storytelling constitutes an organic part of human culture. Digital storytelling is storytelling through the use of modern digital technologies, and integrates photographs, music, optional video and the emotionally loaded voice of the narrator into a brief, about 2-4 minute, digital movie. During this case study, students were asked to become the tellers and create their own digital stories.



## Main challenge, Key Success and Enabling Factors

- The tool used had minimal hardware specifications and was free.
- Another challenge was how to plan the intervention. Firstly, a written outline of the assignment was prepared, but it seemed too boring and theoretical. As a result, the teacher prepared a digital story to inform the students about the assignment, where he used pictures from the school premises. This facilitated students' immediate understanding of what they were being asked to do.

## Lessons Learnt and Recommendations

- Digital storytelling in formal education allows students to become active producers of multimodal digital stories, while the way they consume stories made by others changes dramatically.
- Students become digital-literate and content-critical about what is narrated in social media and presented as an unquestionable truth



[www.futuretheproject.eu](http://www.futuretheproject.eu)

The coordinator



The partners



Projects in Motion Limited, PIM  
www.pim.com.mt



E-business Academy  
www.e-businessacademy.eu



Aintek Symvouloi Epicheiriseon Efarmoges Ypsilis Technologias Ekpaidefsi Anonymi Etaireia, IDEC  
www.idec.gr



Kolegji ILIRIA  
www.uiliria.org



Lodz University of Technology

Politechnika Łódzka  
www.p.lodz.pl



Istituto dei Sordi di Torino, IST  
www.istitutosorditorino.org



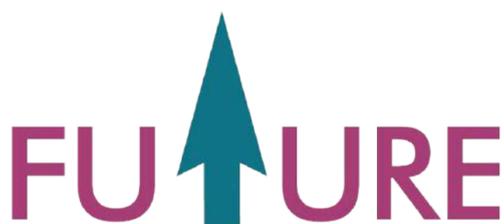
European Association of Geographers, Eurogeo VZW  
www.eurogeography.eu



Fundacion Tecnologia Social, FTS  
www.fts.org.es



Ljudska univerza Zalec, UPI  
www.upi.si



Foster Multiply and Connect Adult Education



This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.