



2018-1-IT02-KA204-048201

Item	Digital Storytelling
Introduction	<p>Storytelling constitutes an organic part of human culture. Digital storytelling is storytelling through the use of modern digital technologies, and integrates photographs, music, optional video and the emotionally loaded voice of the narrator into a brief, about 2-4 minute, digital movie.</p> <p>During this case study, students were asked to become the tellers and create their own digital stories.</p>
Type of institution involved	High school
Title of the methodology used	Digital storytelling
Type of educator	Computer technology teacher
Tool/tools used	Scratch 2.0
Main Challenges, Key Success and Enabling Factors	<p>The tool used had minimal hardware specifications and was free.</p> <p>Another challenge faced was how to plan the intervention. Firstly, a written outline of the assignment was prepared, but at the end was rejected, since it seemed too boring and theoretical. As a result, the teacher prepared a digital story to inform the students about the assignment, where he used pictures from the school premises. This facilitated students' immediate understanding of what they were being asked to do. Students knew from the very beginning of the intervention what a digital storytelling artifact should look like, by experiencing the teacher's assignment artefact. The design decision to incorporate real photos of the school environment into the digital narration rendered the story more vivid, and attracted students' interest</p>
Lessons Learnt and Recommendations	<p>Digital storytelling in formal education allows students to become active producers of multimodal digital stories, while the way they consume stories made by others changes dramatically.</p> <p>Students become digital-literate and content-critical about what is narrated in social media and presented as an unquestionable truth</p>
Country	Greece

Name of the
Institution/Education
Center

Public High School



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.